

A MARINE'S TALE • FIREFLY SEX • PYRAMID POWER • PARROTS, ARRR!

Tufts

MAGAZINE



LOVE STORIES

DO THEY RULE OUR RELATIONSHIPS?

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A Tufts scholar is creating an online preserve for archaeological riches unearthed by the great Egyptologist George Reisner. BY HELENE RAGOVIN

Feel the Love



A Miami hair stylist named Johnny once wrote to tell me, apropos of nothing, that he had discovered what love is. Whole swaths of the message were written in caps, followed by thickets of exclamation points, the usual signs of a crank letter to the editor. I was surprised to find that Johnny had hit upon, if not *the* definition of love, then at least a

very serviceable definition. Here is what he wrote: "Love is the expenditure of energy on another person's behalf with no expectation of return."

It is a simple way of looking at love. Love in action. Love without ego. Perhaps that's what a certain prophet had in mind when he told people to love their enemies.

I mention Johnny because this issue of *Tufts Magazine* is fairly bursting with love. First, there's our cover story. While he was a professor of psychology at Yale, Dean Robert Sternberg turned to love as a subject of scientific inquiry. Here he outlines the theories he developed to explain how different kinds of love arise and how people form their expectations of romantic relationships.

If you are looking for sex, love's friskier cousin, we've got plenty of that, too. Isabella Stewart Gardner, whose art-filled palazzo became one of New England's great museums, may have expressed her sexuality in the arrangement of her prized objects, according to Patricia Vigderman, the author of "Desperately Seeking Isabella" (page 34). And "Strangers in the Night" (page 12) is about one of nature's more mysterious sexual displays—fireflies exchanging glances, wondering in the night what were the chances they'd be sharing love before the night was through.

Nor have we forgotten that purest and noblest form of love, as illuminated by our columnist Professor George Scarlett (page 46): the love between a man and a ball team.

But unbutton the petticoat of passion, peel off the silky chemise of lust, and love reveals itself to be just what Johnny said it was: a selfless act. There is love in Dr. Ikemba's campaign to eradicate AIDS and other diseases in Africa (page 10). There is love in a journey to bring sanitation to a Tibetan village (page 31). And love is the very basis of Lieutenant Ackerman's comportment toward his men (page 24).

As always, we have written, edited, and designed these articles on your behalf, asking for nothing in return. OK, maybe a letter to the editor once in a while. But that's all.

Elephant photos. There is one other thing you can do. If you come across an elephant—be it live or inanimate—send us a photograph (tuftsmagazine@tufts.edu) and tell us where and when you took it. From time to time, we'll run the best shots.

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Finding the Pharaohs



In photos from the Giza Archives Project, the early days of Egyptology come back to life

BY HELENE RAGOVIN

TOR 40 YEARS BEFORE HIS DEATH IN 1942, A LARGER-THAN-LIFE INDIANA native named George Reisner reigned over the excavation of the Giza Necropolis, home of the Sphinx and the Great Pyramid. Considered by many to be the father of scientific archaeology, Reisner cared about documentation, not treasure hunting. He unearthed a breathtaking collection of antiquities, much of it now housed at Boston's Museum of Fine Arts (MFA), which, along with Harvard University, funded Reisner's work. Being a careful chronicler, he also amassed thousands of documents, maps, and photographs. There are far more items than any museum could display.

NILE IN FLOOD BY THE GIZA PYRAMIDS, OCTOBER 31, 1927

For millennia before the completion of the Aswan High Dam in 1970, the Nile flooded yearly, inundating acres of land, often up to the edge of the Giza Plateau. "This view shows a rowler northeast of the Great Pyramid," says Peter Der Manuelian, the Tufts lecturer who heads the Giza Archives Project at Boston's Museum of Fine Arts. "Perhaps he is rowing over his own fields." Now that the annual inundation has ceased, "this image is a rarity from a bygone era, and the placid floodwaters cover an area that is choked today with roads and high-rise apartment buildings."

Photograph by Mohammedani Ibrahim



GEORGE REISNER AND STAFF AT GIZA DIG CAMP, JANUARY 4, 1939

After beginning the Harvard/MFA Expedition in 1905, Reisner seldom returned to Boston. "Nowhere was he happier than in the cluster of mud-brick huts that housed the expedition, a few hundred yards west of Khafre's pyramid," Manuelian says. Reisner stands at left, pipe in hand. He died at the dig site three years later.

Photograph by Mohammedani Ibrahim

EXCAVATION DUMP, JANUARY 2, 1930

"The great archaeological expeditions of the early twentieth century sometimes resembled the Hollywood operations popularized by the Indiana Jones movies," Manuelian says. The narrow-gauge railroad cars dumped their loads east of the Giza Plateau, creating "an artificial pyramid that appears to rival the Great Pyramid of Khufu in the background." On this day, 263 carloads of debris were added to the dump.

Photograph by Mohammedani Ibrahim

The whole vast assortment is gradually becoming available online, thanks to the Giza Archives Project (www.mfa.org/giza). The project's director, Peter Der Manuelian—a lecturer in Egyptology and archaeology in Tufts' Department of Classics—has enlisted hundreds of Tufts students and other volunteers to help sort and digitize the archive's contents. "Through technology, we can put the archaeological site of Giza together again," he says.

Visitors can view the striking dark-stone statue of the pharaoh Menkaure standing beside an unknown queen, now on display at the MFA. Then they can read Reisner's diary entry for January 18, 1910 (the day the statue was discovered), view other statues with similar features, and download reference works. They can also ponder photographs from various stages of the statue's excavation.

The latter are among some 21,000 black-and-white photographs from Reisner's expeditions. Most were taken by Egyptian members of Reisner's staff, who were trained to shoot and develop the large-format, glass-plate images. The most prolific of the Egyptian photographers was Mohammedani Ibrahim, who took 9,321 photos. Reisner himself took 2,507. During Reisner's time, says Manuelian, the prints were used "for study, for shipping back to Boston, and for publication in Reisner's books and articles."

Today, as urban encroachment and climate change eat away at Giza's antiquities, the photos serve another purpose: they provide a way to cheat fate. "These photos become more, not less, valuable with time," Manuelian says. We have asked him to guide us through some of the archive's photographic treasures.



EXCAVATING A QUEEN'S BURIAL CHAMBER, JULY 22, 1926

On February 9, 1925, a photographer's tripod sank into the ground just east of the Great Pyramid of the pharaoh Khufu. Eventually, Reisner and his men discovered a hidden staircase and an unfinished burial chamber, "choked with deteriorated wood, bits of gilding, ceramics, and jewelry," Manuelian says, and containing a magnificent—but empty—alabaster sarcophagus. The objects belonged to Khufu's mother, Queen Hetep-heres I, but why the unusual tomb was built is still a mystery. Here, expedition member Noel F. Wheeler works inside the tomb.

Photograph by Mustapha Abu el-Hamd



CARVED WALL SCENE OF THE TOMB OWNER AND HIS WIFE, AUGUST 8, 1929

Tombs of prominent Egyptians of the Old Kingdom surround the pharaohs' pyramids, forming a city of the dead. The walls of the tombs' chapels are covered with finely carved and painted scenes, offering a vivid record of daily life. In this scene, a high official, Khufkaf I, leans upon a staff before his wife, Nefret-kau. "The beaded broad collar, striated wig, subtle modeling of the facial features, hands, and musculature, and the intricate hieroglyphs all attest to the work of the finest craftsmen of the age," Manuelian says.

Photograph by Mohammedani Ibrahim



MOVING MULTI-TON BLOCKS AT GIZA, MARCH 5, 1907

Reisner's Egyptian crew strains to budge one of the huge granite blocks adorning the temple of the pharaoh Menkaure. "The Egyptians knew they could approach Reisner on any topic—he spoke fluent Arabic—from financial issues to time off for family matters," Manuelian says. "Many knew no other employer, and their sons and grandsons also joined the Museum Expedition."

Photograph by Said Ahmed



FIRST GLIMPSE AT A ROYAL PAIR STATUE, JANUARY 19, 1910

"In the evening, just before work stopped, a small boy . . . appeared suddenly at my side and said, 'Come,' " Reisner wrote in his diary. "In the lower part of this hole the head, female, of a statue (life size) of bluish slate had just come into view in the sand. . . . Immediately afterwards, a block of dirt fell away and showed a male head on the right—a pair statue of king and queen. A photograph was taken in fading light, and an armed guard of twenty men put on for the night."

This was the first appearance of the imposing statue of Menkaure and a queen. The statue is now on display at the MFA (inset).

1910 photograph by Badawi Ahmed

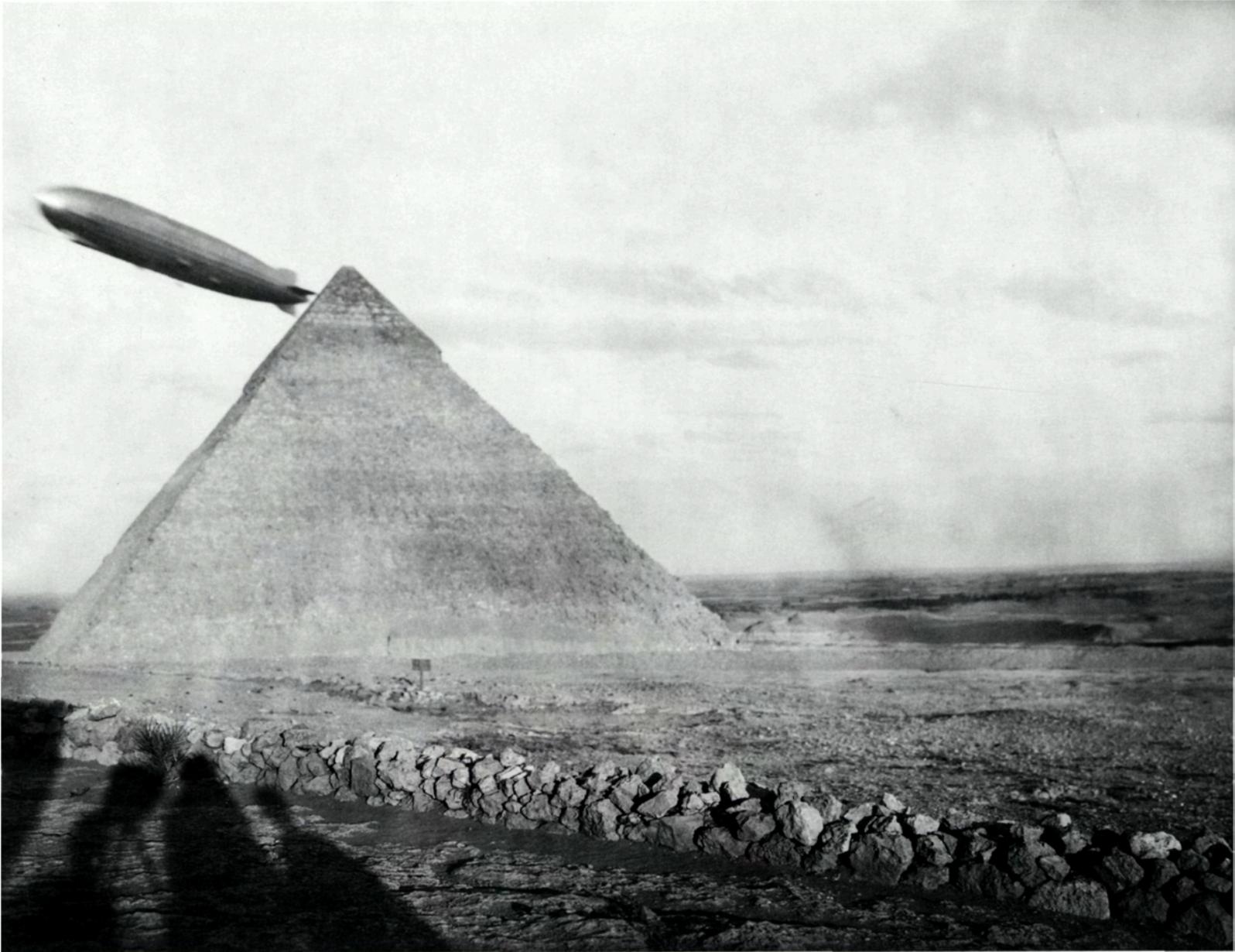
THE PAINTED SUBTERRANEAN CHAPEL OF QUEEN MERESANKH III, DECEMBER 15, 1927

"Often the greatest finds appear on the last day of the digging season," Manuelian says. Reisner wrote in his diary: "I had fixed April 23 [1927] as the final pay-day. In the morning of that day, the men uncovered the entrance to the rock-cut chambers of Meresankh III." A slight change of plans ensued. Meresankh's chapel contains ornately decorated pillars and several statues of the queen and her family.

Photograph by Mohammedani Ibrahim



See the ancient world from a new perspective (page 40).



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