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An additional dog's name from a Giza mastaba

THE list of names of dogs provided by the late J. M. A. Janssen has been extended and commented upon by H. G. Fischer.¹ Since it seems unlikely that the subject will be pursued in detail for some time, it may be appropriate to note a single additional example from the Giza area. This is the name *Inhb* on a block photographed by Reisner in G 2042a, a chapel situated just east of the great mastaba G 2000 and built just north of the entrance to the southern chapel of that mastaba (fig. 1).² The dog with curled tail, high ears, and a collar with a tie is placed on a low platform or podium, a feature which with human figures is generally assumed to indicate that it supports a statue rather than a living figure. In this case it presumably represents a cushion or a sort of dog bed. The block is apparently the only element preserved from the chapel. Although the legs of the chair on which the tomb owner sits have bull's feet, a feature more characteristic of the Fifth Dynasty than the lion's feet of many Sixth-Dynasty chapels, the area in which the mastaba was erected suggests a late Sixth-Dynasty date. *Inhb* does not seem to be attested as a personal name, geographical designation, or lexical term. Although most dog names are clearly Egyptian, one may venture to include *Inhb* among the names usually regarded as foreign, perhaps in this case as a Libyan name.

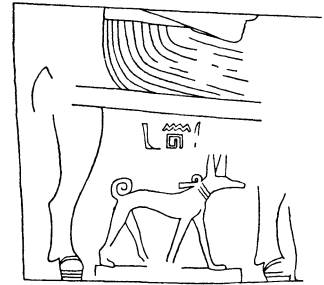


FIG. 1

WILLIAM KELLY SIMPSON

The provenance of a fragment attributed to *Hnw* at Saqqâra

B. J. DEMARÉE has called my attention to the fact that I have overlooked two references in Edel's *Altägyptische Grammatik*, § 485 [Nachträge] and § 1080, to the Old-Kingdom fragment published in *JEA* 61, 33–5. Unfortunate as it is, this oversight would not be worth mentioning were it not for the fact that, in both cases, Edel attributes the fragment to the 'Grab des *Hnw*'. This reference would seem to indicate the well-known tomb of *Hnw* on the Unis Causeway at Saqqâra, to which he refers in his § 160 (p. 71 n. 1), and which is discussed by Altenmüller, *SAK* 1 (1974), 6–8. In response to my inquiry, however, Professor Edel has informed me that he did not find the inscription in the chapel of *Hnw* but in a storeroom of the Egyptian Department of Antiquities, from which it was evidently stolen. One and a half columns of inscription were sawn off the slab after its removal, presumably from the right side, and the name *Hnw* occurs on the missing portion.

While I have no further information that might identify this *Hnw* more clearly, it seems unlikely that he is the same as the one for whom the aforementioned chapel was constructed. The hieroglyphs of the new fragment are less deeply cut than those of the other *Hnw*; the cartouche of Unis is horizontal rather than vertical, as in the columnar inscriptions of the other, and $\overline{\text{m}}$ is more angular (as in Piankoff, *The Pyramid of Unas*, pl. 70 [245]). This question of provenance is of some interest because, as Altenmüller points out, the Causeway chapel of *Hnw* can hardly be earlier than the very end of the Sixth Dynasty, while the new fragment evidently refers to a contemporary of Unis, the last ruler of Dynasty V.

HENRY G. FISCHER

¹ J. M. A. Janssen, 'Über Hundenamen im pharaonischen Ägypten', *MDAIK* 16 (1958), 176–82; H. G. Fischer, 'A supplement to Janssen's list of dogs' names', *JEA* 47 (1961), 152–3.

² Kindly drawn for me from a photograph by Miss Suzanne E. Chapman of the Department of Egyptian and Ancient Near Eastern Art of the Museum of Fine Arts, Boston.