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- 28 2088: east wall of chapel. Ka-khent is seated at right before a pile of loaves; several children, two of them playing harps, are seated at the lower left (a 8068)
- 29 2088: reconstructed west wall of chapel. Ka-khent is seated at right before an offering table. At left are offerings and offering bearers (a 8060, a 8061, b 9030, and b 9031)
- 30a 2088: southern third of the architrave from the portico, bearing the name of Ka-khent (see pl. 25c) (a 8062)
- 30b 2088: sunk relief figure on ashlar facing the back of portico, north of the doorway (a 8063)
- 31a 2088: displaced northern doorjamb of the entrance to courtyard (a 8059)
- 31b 2088: lintel or cornice from bearing the name and titles of the tomb owner's son, Pehen-Ptah, who made extensive additions to the chapel (b 9029)
- 31c 2088: small secondary false door of the woman Ankhimaes, a mortuary priest of Ka-khent, built to the right of the entrance to the inner chapel (c 14257)
- 32a 2088: fragments of models. From upper left: 38-4-10, 38-4-14, 38-4-12, 38-4-6, 38-4-8, 38-4-13; lower row from left: 38-4-9, 38-4-18, 38-4-15 (upper), 38-4-16 (lower), 38-4-7, 38-4-11 (b 8996)
- 32b 2088, 2091, and 2230: serdab models and statues. From left, 39-3-8, 39-3-5, 39-3-6 (above), 39-3-9 (below) and 39-3-3 (below) (b 9063)
- 32c 2088: double model of two women pounding (right) and sieving grain, 38-4-2 (b 8988)
- 32d 2088: serdab model of a man carrying two (or more) jars, 38-4-5 (b 8994)
- 33a 2088: two views of a serdab model of a man sieving grain, 39-3-4 (b 9083, 9085)
- 33b 2088: upper part of model of woman, probably grinding grain, 38-4-4 (c 14231)
- 33c 2088 a: shaft and blocking of leaning slabs bound with plaster, Reisner's type v e(1) (c 14160)
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- 34b 2088 d: tightly contracted skeletally adult burial (c 14161)
- 34c 2088 f: burial, possibly of an older adult, with moderate to severe osteoarthritis (c 14162)
- 35a 2088 x: leg-contracted skeletally adult burial. The head may be resting on a stone pillow (c 14163)
- 35b 2088b a: the burial was described as a child by the excavator; perhaps because of its small size. The skeleton appears to be fully adult (intrusive tomb; c 14165)
- 35c 2088: view from the southwest, illustrating its stepped casing and the rubble construction along its southern face (rg 14-31, 1989)
- 36a 2089: entrance and L-shaped chapel with two false doors. Behind, shafts a and b flank a small serdab chapel (rg 10-27, 1989)
- 36b 2089: view through the largely buried entrance doorway. Beneath the drum lintel, the lintel, jambs and part of the tablet of the northern false door are visible (amr, 1990)
- 37a 2089 a: burial chamber, containing a wooden coffin with a *krst* lid (a 7985)
- 37b 2088 a: burial after the removal of the lid and side board of the coffin. The body is half contracted and thickly wrapped in linen (a 8011)
- 38a 2088 A: detail of coffin and the cylinder jar inside it (b 8959)
- 38b 2089 b: chamber, type 7 b(1), built in the shaft of rubble roofed with slabs. The block at upper left is part of the later wall of 2091 which bridges the top of this shaft (see pl. 40d; b 8952)
- 38c 2089 b: skeletally adult burial (described as "young" by the excavators) with contracted legs. The overlying chamber has been removed except at the north end (b 8955)
- 38d 2089 c: contracted skeleton, possibly female (c 14150)
- 39a 2089 e: tightly contracted, skeletally adult burial, possibly male, based on the definition of the supraorbital torus (c 14151)
- 39b 2089a: eroded remains of a mastaba built in the angle between 2091 and 2089 (rg 10-21, 1989)
- 39c 2089a a: blocking of Reisner's type v e(2), "a horizontal slab on which rests a leaning slab, completed with rubble bound with mud" (c 14288)
- 39d 2089a a: a tightly-contracted skeleton with its head on a stone pillow (c 14297)
- 40a 2089a b: contracted skeleton, probably of an adult under the age of 40 (b 9102)
- 40b 2091: northern entrance, with the stepped corner of 2089 left of the doorway showing the level to which it was reduced when the east wall supporting the 2091 corridor was built over it (rg 23-6, 1989)
- 40c 2091: northern entrance and, left of it, the north end of the corridor support wall built over 2089 (rg 23-8, 1989)
- 40d 2091: east face wall supporting the corridor roofing, which was constructed over the reduced mastaba 2089, and had to bridge shaft 2089 b (rg 10-13, 1989)
- 41a 2091: longer of the two displaced architraves, which probably was the original support for the chapel roof (a 8209)
- 41b 2091: shorter of the two displaced architraves, which may have served as a cornice over the southern entrance (a 8210)

- 41c 2091: eastern facade of the eastern extension, probably a blocked southern doorway (rg 10-17, 1989)
- 41d 2091: east wall of the corridor, south end, showing the state of the figures of Kapi, Khamerernebty, and their three daughters soon after the mastaba's excavation by the Ballard expedition (1905-06) (Hearst Negative b 13012)
- 42a 2091: east wall of the corridor, south end, showing the state of figures of Kapi and his family on March 28, 1931 (a 6457)
- 42b 2091: east wall of the corridor, south end, showing the present state of Kapi and his family at the south end of the eastern corridor wall (rg 15-7, 1989)
- 43a 2091: west wall of corridor, showing the present state of the plaster-cut decoration, in which men are depicted driving cattle (rg 15-4, 1989)
- 43b 2091: east and north faces of the pillar, viewed from the south end of the entrance corridor. They depict Kapi (left) and his wife Khamerernebty (right) (rg 20-20)
- 44 2091: east face of the pillar. Kapi is shown leaning on his staff. Note his leather sandals (a 6105)
- 45 2091: east face of the pillar, detail of the upper part giving Kapi's titles (a 6431)
- 46 2091: north face of the pillar, Khamerernebty and two of her daughters are represented (a 6009)
- 47 2091: north face of the pillar, detail of Khamerernebty's titles (a 6432)
- 48a 2091: lower part of the south face of the pillar. Two attendants, an overseer of singers and the tomb owner's brother, are shown (a 6010)
- 48b 2091: upper part of the south face of the pillar, showing two attendants (a 6011)
- 49a 2091: lower part of the south pilaster. Six attendants are shown; four of them bring sandals, a staff, and various equipment into the chapel (a 6434)
- 49b 2091: upper part of the south pilaster, with three registers of piled equipment and vessels (a 6433)
- 50 2091: left end of the south wall of the chapel. Kapi is shown accepting a lotus, while seated in an armchair in front of a tapestry hanging (a 6424)
- 51 2091: upper left part of the south wall of the chapel, with the remains of Kapi's titulary (a 6443)
- 52a 2091: upper right portion of the south wall of the chapel, where five badly damaged registers of food offerings are represented (a 6441)
- 52b 2091: lower right part of the south wall of the chapel, showing dancers, musicians, and men bringing offerings (a 6425)
- 53a 2091: tablet of the southern false door. The tablet is in raised relief, but the text on the lower lintel is in sunk relief (rg 19-29, 1989)
- 53b 2091: lower half of the southern false door. Note the stand and offering bowl decorating the inner niche (rg 19-34, 1989)
- 53c 2091: palace facade decoration between the two false doors on the west wall of the chapel (rg 19-20, 1989)
- 54a 2091: tablet of the northern false door (rg 19-28, 1989)
- 54b 2091: lower part of the northern false door (rg 19-25)
- 55a 2091: north end of upper lintel surmounting the false doors, and the wall above it. Above the lintel and slightly set back from it, an offering list was planned, of which only the rightmost part was carved (a 6447)
- 55b 2091: center part of the upper lintel surmounting the false doors rg 19-15, 1989)
- 55c 2091: south end of the upper lintel surmounting the false doors. On the wall above the lintel Kapi is shown seating at an offering table before cult personnel (see pl. 53c; a 6444)
- 56 2091: upper left portion of the north wall, showing the damaged text above the tomb owner and two registers of men leading in animals at right (a 6438)
- 57 2091: lower left portion of the north wall. Kapi is depicted leaning on a staff (a 6439)
- 58a 2091: upper right portion of the north wall. Two registers and one sub-register of animals are depicted with their herdsman (a 6435)
- 58b 2091: lower right portion of the north wall, with a register of men bringing cattle and below it a register of cranes (a 6437)
- 59a 2091: lower part of the north pilaster. In two registers, three men bring a bull and an ibex into the tomb (a 6440)
- 59b 2091: upper part of the north pilaster. Above, a gazelle nurses her calf, while below a man leads in a hyena (a 6013)
- 60a 2091: upper part of the north pilaster. Detail of gazelle nursing her calf (a 6014)
- 60b 2091 a: top of shaft. Footholds have been cut down the center of the north face. (The other three faces have similar footholds. rg 23-13, 1989)
- 61 2091 a: the *krst* coffin of Kapi in situ (a 7681)
- 62a The passage between 2092 (left) and 2091 from the south. A low, enigmatic rubble-built structure lies against the north face of 2091 (rg 23-12, 1989)
- 62b South face of the doorway built between 2092 (left) and 2091, showing the fitting of the abutting masonry (rg 6-29, 1989)
- 63a The pillars in the courtyard north of 2092+2093, showing the alignment of the pillars with notches in the facades of 2091 (center, foreground) and 2096 (the wall in the background) (amr, 1990)
- 63b Detail showing the construction of 2092a in the courtyard of 2092+2093. The false door was originally set into the gap between the far pillar and the adjacent wall (rg 6-27, 1989)
- 64 2092a: false door, carved in sunk relief. The name of the original owner, Nimaatre/Tut, survives on the drum lintel and the three left jambs. The three right jambs have been shaved back to admit the name and titles of a second individual, Khaef-Khnum/Beby (a 7688)
- 65a 2092a a: Front view of the plaster mask covering the face of the burial (psd c 8282)
- 65b 2092a a: Side view of the plaster mask covering the face of the burial. The rest of the body was also covered with plaster (c 13909)
- 66a 2092+2093: overall view of the chapel, with the fallen pillar in the center of the recess (rg 7-10, 1989)
- 66b 2092+2093: view of north doorway, showing the abutment of 2096 (at right) against the earlier stepped facade of 2093 (amr, 1990)
- 67a 2092+2093: drum lintel and east doorjamb. Za-ib with his name and titles (a 7685)
- 67b 2092+2093: west doorjamb. Za-ib's figure is complete, but his name and titles are only partially carved (a 7684)

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- 68a 2092+2093: west wall, north of recess. The only remaining decoration from this wall shows two men under an arbor picking grapes into baskets, presumably part of a larger wine-making scene (b 8729)
- 68b 2092+2093: loose block from the upper left border of a scene, probably to be restored here. Za-ib was depicted at right, while a steward shows him a scroll and an endowment official stands ready with another (b 9325)
- 68c 2092+2093: very battered loose block from the top of 2096, certainly to be restored here. Za-ib and his wife Tjentet are shown with family members (rg 21-20, 1989)
- 68d 2092+2093: two loose blocks probably from here. The left block shows the staff and kilt of the tomb owner with his daughter Nefer-wenes, while the right fragment shows musicians and offering bearers (c 14365)
- 69a 2092+2093: dislocated pillar, perhaps south face (b 8736)
- 69b 2092+2093: dislocated pillar, perhaps east face (b 8730)
- 69c 2092+2093: dislocated pillar, perhaps north face (b 8431)
- 69d 2092+2093: dislocated pillar, perhaps west face (b 8437)
- 70a 2092+2093: architrave fragment, found south of mastaba (a 8211)
- 70b 2092+2093: west wall, south of recess, upper left. Only the left edge of a seated figure of Za-ib remains (b 8733)
- 70c 2092+2093: west wall, south of recess, lower left, showing the base of Za-ib's chair and, in the badly damaged lower register, a butcher (b 8734)
- 71a 2092+2093: west wall south of recess, lower right. Butchers and, above, the bottom of an offering table scene, with an offering-bearer at right (a 7683)
- 71b 2092+2093: tablet of false door. Za-ib is shown standing before three columns of text (b 8732)
- 72a 2092+2093: lower part of false door, with Za-ib shown seated with a tall staff on both jambs (a 7682)
- 72b 2092+2093: south wall at end of corridor (only the left part survives). Men carry offerings toward the false door (b 8735)
- 73a 2092+2093: south end of east wall. The remains of a scene of Za-ib fowling in a papyrus marsh (rg 16-25, 1989)
- 73b 2092+2093: south end of east wall. The left end of the fowling scene is at left; at right are scenes of cattle-raising (a 7686)
- 74a 2092+2093: east wall, opposite beginning of recess. Men carrying marsh products and other offerings to the north (c 13899)
- 74b 2092+2093: north end of east wall. Reaping and threshing of wheat (lowest register), rope making (middle register), and the driving of animals (top) (a 7687)
- 75a 2092+2093: north end of east wall. Detail of three men, showing the weathering and vandalism since excavation (rg 15-34, 1989)
- 75b 2094: undecorated chapel. The partially-filled vertical slot right of the false door may have given access to the serdab (rg 8-8, 1989)
- 76a 2094: stepped facade north of the chapel. A small secondary false door, cut in the lower two steps, is visible just left of the fallen blocks in the corridor (rg 8-9, 1989)
- 76b 2094: remains of northern entrance doorway in corridor. At left, 2096 and, behind the doorjamb, 2093. The low platform in the right foreground is 2095 (rg 7-5, 1989)
- 77a 2094 a: limestone headrest (36-9-1) from the burial chamber (c 13940, top half)
- 77b 2094 b: burial of extended skeleton. The body was completely wrapped in linen, with the arms and legs wrapped separately (c 13931)
- 77c 2094 e: burial of small, tightly contracted skeleton (c 13932)
- 78a 2095: recessed chapel (rg 25-15, 1989)
- 78b 2095: west wall of chapel and central false door (rg 8-2, 1989)
- 78c 2095 a: contracted burial of an older adult with no wrappings (b 9017)
- 79a 2095 b: blocking of type vi d(3), external wall with neither mud nor plaster binding (b 9013)
- 79b 2095 b: chamber with leg-contracted, skeletally adult burial. At its north end (beyond the head), the chamber broke through to shaft c, and was repaired with rubble and mud (b 9014)
- 79c 2095 c: blocking of type v c(2), leaning wall of four courses of rough masonry (b 9012)
- 80a 2095 c: tightly contracted, skeletally adult burial. The skull rests on a stone pillow (b 2096)
- 80b 2095 e(1): tightly contracted skeleton. Although described as a child by the excavators, this person was at least 15 years old, based on the fused distal end of the femur (b 9019)
- 80c 2095 e(2): tightly contracted skeleton, described by the excavators as a child. However the skeleton is more probably a young adult (b 9035)
- 81a 2095 f: entrance and north part of burial chamber, showing skull of leg-contracted skeleton, which may be male, based on the well-developed supraorbital torus (c 14253)
- 81b 2095 g: intact blocking of type v d(2), leaning rubble wall bound with mud (c 14248)
- 81c 2095 h: shaft, roofing slab, and entrance to burial chamber (b 9010)
- 82a 2095 i: blocking of chamber, type v e(2), one leaning slab bound with mud (c 14247)
- 82b 2095 i: fragment of copper band from the head of the skeleton and, below, a section of the beadwork that filled it (b 9028)
- 82c 2095 i: burial. In its original position around the skull is a copper band decorated with blue, black, and white beads (b 9015)
- 83a 2095 j: leg-contracted burial. The unincised false door was presumably re-used as a roofing block, from which position it fell into the burial chamber (b 9018)
- 83b 2095 k: leg-contracted, skeletally adult burial with the head resting on a rough stone pillow (c 14254)
- 83c 2096: top. Shafts b (right) and a are in the foreground (amr, 1990)
- 84a 2097: doorway set between serdabs 2 and 3, leading from 2092+2093 courtyard into courtyard south of 2097 (amr, 1990)
- 84b 2097: view from the top of 2092. The courtyard behind the serdabs and the monumental doorway leads into the decorated chapel to the left (rg 24-28, 1989)
- 85a 2097: The abutment of the west wall of the 2097 courtyard against the north face of serdab 3, viewed from the back (amr, 1990)
- 85b 2097: Serdab 2 (left) and shaft 2097' f, showing the original angle of the west facade of 2097' (amr, 1990)

- 86a 2097: corner of the courtyard to the east. The angled line at the base of the later east wall of the courtyard shows the line of the original west facade of 2097', rebuilt to make the courtyard rectangular (rg 6-23, 1989)
- 86b 2097: door from chapel to courtyard. Beneath the scale stick is a raised round area which was perhaps intended to hold a door pivot, although the hole was never cut (rg 6-15, 1989)
- 87 2097: north wall, west end. Lower part of fish-spearing scene (a 8128)
- 88a 2097: loose block from upper part on north wall, west end. Titles of Nimaatre (a 8159)
- 88b 2097: north wall, center. Tomb owner and *Wasserbergare* at left; at right are fishermen casting nets in a papyrus marsh (a 8129)
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- 90 2097: recess, showing palace facade paneling on west wall (a 8160)
- 91 2097: west wall of recess. Detail of the intrusive figure of Mernetjer-Izezi on central door of palace facade (a 8134)
- 92 2097: south wall of recess. Nimaatre playing senet (a 8136)
- 93a 2097: loose block, to be restored above west wall of recess. Bed-making scene (rg 21-22)
- 93b 2097: south wall. Nimaatre at offering table, with offering list above (rg 18-39, 1989)
- 94a 2097: south wall, upper part. Offering scene, with Nimaatre at right. Above the piled offerings and titles are traces of an offering list (a 8117)
- 94b 2097: south wall, lower part. Offering bearers (lowest register), dancers and musicians, and the lower part of the offering table scene (a 8119)
- 95a 2097: east wall, upper left section. Above repeated register of desert life are a register of domestic fowl, a register of reaping scenes, and a register showing fighting boatmen (a 8126)
- 95b 2097: east wall, lower left section. Animals copulating (lowest register), hunting and being hunted in the desert (a 8127)
- 96a 2097: east wall, upper middle section. Above the repeated register of desert life are scenes of men leading animals to offer, scenes of threshing, and scenes of plowing (a 8124)
- 96b 2097: east wall, lower middle section. Three registers of desert wildlife (a 8125)
- 97a 2097: east wall, upper right section. Mernetjer-Izezi observing scenes to left. The scenes immediately before him seem to depict scribes (a 8120)
- 97b 2097: east wall, lower right section. Two registers of wildlife in the desert and, above, a register of men bringing animals to offer (a 8121)
- 98a 2097': undecorated false door at south end of east face (rg 7-4, 1989)
- 98b 2097': small false door tablet of Tjjet, under serdab slots at the north end of the east face (b 9032)
- 99a 2097 f: leg-contracted burial, described as a child. The holes and pitting in top of skull are likely the result of post mortem damage (c 14259)
- 99b 2097b: view of "mastaba" from the west (amr, 1990)
- 99c 2097b: interior space. The parallel walls in the foreground are the base of the T-shaped interior space, reconstructed as the entrance to a courtyard before the construction of the wall in the center of the photo (rg 7-13, 1989)
- 100a 2097b: view of "mastaba" from the southeast (amr, 1990)
- 100b 2097c: remains of mastaba from the south and above (rg 24-9, 1989)
- 100c 1903x/2091x?: view from north of excavation in the area north of 2097 and its subsidiary tombs, perhaps to be identified with serdabs from which two statues were registered in 1926, later called "1903x" or "2091x," and said to be 50 feet north of 2097a (b 9050)
- 101a 1903x/2091x: view from south of excavation (b 9049)
- 101b 1093x/2091x: Conventional uninscribed male statue from "serdab" (mfa 39.929=26-1-133) (c 13962-65)
- 101c 1093x/2091x: Uninscribed female statue from "serdab." The figure of the woman holding a child (26-1-132) is unusual for this period (c 13964, 13965)
- 102a 2098: west (left) and north walls, illustrating the "bench" between the false doors and the offering table below the northern door (a 8104)
- 102b 2098: north wall. Fragmentary remains of a scene of Nefer-Khuwi in a carrying-chair (a 8106)
- 103a 2098: plaster fragments of text from north wall (b 9059)
- 103b 2098: plaster fragments of text and scene from north wall (b 9060)
- 103c 2098: plaster fragments of text and scene from north wall (b 9061)
- 103d 2098: small plaster fragments from north wall (b 9062)
- 104a 2098: plaster fragments from north wall in situ. The north wall is visible at the top of the photograph, placing the fragments at the level of the middle of the lowest register (a 8067)
- 104b 2098: pillar and west wall from east. The northern false door and its offering table are at right; the southern false door (behind the pillar) was removed in antiquity (a 8103)
- 105a 2098: lower part of northern false door (a 8086)
- 105b 2098: west wall, central part of right end. Nefer-khuwi and his wife (a 8087)
- 106a 2098: west wall, upper part of right end. Columns and roof of canopy (b 9051)
- 106b 2098: west wall, lower part of right end. Butchers (b 9052)
- 106c 2098: west wall, middle part of left end. Offerings (top) and men bringing offerings (a 8089)
- 107a 2098: west wall, upper part of left end. Piled offerings and top of canopy (a 8088)
- 107b 2098: south wall. Men bringing animals (upper two registers) and personified estates (a 8105)
- 108a 2098: south wall. Detail of alternating male and female personified estates (b 9054)
- 108b 2098: west wall of corridor south of recess, left. Offering list (rg 17-36, 1989)
- 108c 2098: west wall of corridor south of recess, right. Offering list. Scale stick is held against the corner of the recess (rg 17-32, 1989)
- 109a 2098: upper west face of pillar. Text (rg 17-8, 1989)
- 109b 2098: west face of pillar. Nefer-khuwi (a 8094)
- 109c 2098: upper south face of pillar. Text (rg 17-14, 1989)
- 109d 2098: south face of pillar. Nefer-khuwi (a 8097)
- 110a 2098 a: shaft and blocking of type v e (b 9045)

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| 110b | 2098 a: extended, skeletally adult burial, with noticeable tooth wear. The body is presumably that of Nefer-khuwi (b 9103) | 120a | 2231: false door (rg 9-20, 1989) |
| 110c | 2098 b: leg-contracted, skeletally adult burial, with significant tooth wear (b 9104) | 120b | 2231 e: tightly-contracted skeleton of an adult, according to the excavator. The excavator also noted an abnormal bony out-growth on the right femur (c 14327) |
| 110d | 2098 e: intact blocking of type v d, although no burial was found in the chamber behind it (c 14263) | 120c | 2240: view from the east. The long block in front of the columns is the fallen lintel of the entrance portico (rg 9-10, 1989) |
| 111a | 2098 g: entrance to chamber. No blocking (c 14260) | 121a | 2240: excavation photo, showing headless seated scribe statue and fragment of fallen architrave in situ (b 9122) |
| 111b | 2098 y: chamber type 7 b, built at the base of the shaft on the east side (b 9046) | 121b | 2240: excavation photo, showing back of headless seated scribe statue, in situ (b 9123) |
| 111c | 2098 y: burial, tightly bundled in linen wrappings (a 8084) | 121c | 2240: north pillar of portico, east face. A standing figure in sunk relief, wearing a triangular kilt, facing left, originally decorated this pillar (rg 9-14, 1989) |
| 112a | 112a. 2098 y: skeletally adult burial, tightly contracted, after the removal of the linen wrappings (a 8085) | 122a | 2240: architrave from portico, north (right) end (a 8222) |
| 112b | 2099: view of false door and shaft a from the east, showing the rubble wall (behind the false door) and its coincidence with a change in the coursing of the support wall for the corridor of 2098 (amr, 1990) | 122b | 2240: architrave from portico, south (left) end (a 8223) |
| 112c | 2099: false door (rg 7-29, 1989) | 123a | 2240: south jamb of entrance. Nefer-mesdj-er-Khufu and his ka-priest Mery-Khufu (a 8246b) |
| 113a | 2099: serdab, during excavation (b 9039) | 123b | 2240: north jamb of entrance. Nefer-mesdj-er-Khufu and his son Iren-Ptah (a 8247) |
| 113b | 2099: serdab statue of Kahersetef, also labeled Kednes, left front. 39-1-19 (b 9042) | 124a | 2240: north wall. Scenes of cattle raising (a 8242) |
| 113c | 2099: serdab statue of Kahersetef, also labeled Kednes from above. The text is left of his foot. 39-1-19 (b 9040) | 124b | 124b. 2240: loose block, restored on north wall (b 9152) |
| 113d | 2099: serdab statue of Kahersetef, also labeled Kednes from back, showing the recutting of the name. 39-1-19 (b 9041) | 125a | 2240: loose blocks, to be restored on north end of west wall (a 8246a) |
| 114a | 2099: serdab statue of Raramu and his wife Ankhet. 39-1-16 (a 8078) | 125b | 2240: north end of west wall, right. Secondary niche with three lines of inscription and, above, lowest register of scene (a 8240) |
| 114b | 2099: serdab statue of Raramu and his wife Ankhet. 39-1-16 (a 8077) | 126a | 2240: north end of west wall, left. Three registers depicting daughters (top), musicians, and offering bearers. At lower right is the unfinished text over the secondary niche (a 8239) |
| 115a | 2099: serdab statues of Raramu and Nikau-Ptah (probably the same man) with a son labeled Kednes. Note the cutting back of the front of the base, to revise the son's name. 39-1-18 (a 8080) | 126b | 2240: center of west wall. False door of Nefer-mesdj-er-Khufu (a 8229) |
| 115b | 2099: serdab statues of Raramu/Nikau-Ptah and his son Kednes. 39-1-18 (a 8079) | 127a | 2240: south end of west wall, right. Two registers, showing butchers (bottom) and priests doing the ritual. At left is the offering table (a 8231) |
| 116a | 2099: seated statue of Raramu. Front view. 39-1-17 (a 8073) | 127b | 2240: south end of west wall, left. Nefer-mesdj-er-Khufu (left) at his offering table. Below him is a register of butchers (a 8232) |
| 116b | 2099: seated statue of Raramu. Proper right side. Raised relief figure of his son Khersetef censing is on the side of his chair. 39-1-17 (a 8072) | 128a | 2240: south wall. Herdsmen driving cattle (a 8241) |
| 116c | 2099: seated statue of Raramu. Proper left side. Sunk relief figure of his daughter T'jez-tjazet (a 8075) | 128b | 2240: east wall, south. Nefer-mesdj-er-Khufu watching work in the fields (a 8244) |
| 117a | 2099 a: leg-contracted burial with linen wrappings (c 14262) | 129a | 2240: east wall, north. Work in the wheat fields (a 8245) |
| 117b | 2099 c: blocking type iv e+, vertical slabs resting on two courses of rough stones, bound with yellow clay (c 14261) | 129b | 2240 b: blocking type v e+, a leaning slab resting on rubble bound with mud (b 9147) |
| 117c | 2099 f: intact blocking type vi d(2), wedge-shaped wall of rubble bound with mud (c 14264) | 129c | 2240 b: a skeletally adult burial lying in a shallow burial pit in the floor of the chamber (b 9156) |
| 117d | 2099 f: small, tightly contracted skeleton, perhaps of a young adult (b 9048) | 130a | 2240 a: shaft from its top, showing construction and top of entrance to burial chamber (rg 9-19, 1989) |
| 118a | 2230: view from south of L-shaped chapel (center) serdab (left) and chapel entrance (right) (rg 9-35, 1989) | 130b | Part of head, from debris on top of 2230, but possibly originally from 2240 serdab. 39-2-7 (b 9058) |
| 118b | 2230+2231: entrance corridor from southeast (rg 9-31, 1989) | 130c | Model figure of a man, perhaps playing a harp. Found south of 2230+2231. 39-4-1 (b 9110, left) |
| 118c | 2230+2231: southern doorway and south face of 2231, with an intrusive inscription of Khuwi-Re centered on the two large blocks of the third course (a 8221, and e 3625) | 130d | Displaced fragments of relief (some probably of the Fourth Dynasty) from the top of 2230+2231 (c 14270) |
| 119a | 2230+2231: detail of southern doorway (amr, 1990) | 131 | Plan of the Western Cemetery at Giza showing the cluster of tombs of palace attendants |
| 119b | 2230+2231: view from the north, illustrating the density of shafts in 2231 (center) (rg 9-25, 1989) | 132 | The Floroff plan of the cluster |
| | | 133 | The 1990 revised plan of the cluster, western end |

134	The 1990 revised plan of the cluster, center part	171	2092+2093: West entrance doorjamb
135	The 1990 revised plan of the cluster, eastern end	172a	2092+2093: Unfinished inscription on entrance drum lintel
136	East-west section of the cluster	172b	2092+2093: North end of west wall of corridor into chapel
137	North-south section of the cluster, with elevations of the remains of 2092a	172c	2092+2093: loose block
138	2086: West jamb of northern doorway to entrance corridor	173a	2092+2093: Loose block from top of 2096
139	2086: Southern pilaster at entrance to chapel	173b, c	2092+2093: Loose blocks. All blocks seem to belong to the same scene
140	2086: South wall of chapel	174	2092+2093: Loose block, probably from here
141	2086: Southern part of west wall of chapel	175a	2092+2093: Dislocated pillar, perhaps south face
142	2086: Niche at northern end of west wall of chapel	175b	2092+2093: Dislocated pillar, perhaps east face
143	2086: North wall of chapel	176a	2092+2093: Dislocated pillar, perhaps north face
144	2086: North pilaster at entrance to chapel	176b	2092+2093: Dislocated pillar, perhaps west face
145a, b	2087: West (right) and east door jambs at southern entrance	177	2092+2093: Architrave fragment from path south of mastaba
146a	2088: Surviving inscriptions on base of northern false door of chapel	178	2092+2093: West wall of corridor south of recess and north of false door
146b	2088: East faces of pillars of portico	179	2092+2093: False door in west wall of corridor
147	2088: East wall of chapel	180	2092+2093: South wall of corridor
148	2088: Reconstructed west wall of chapel	181	2092+2093: East wall, south end
149	2088: Lintel fragment from portico	182	2092+2093: East wall, third segment from south
150	2088: Back wall of portico, north of chapel entrance	183	2092+2093: East wall, north end
151	2088: Displaced jamb from eastern entrance to courtyard	184	2097: Loose block, almost certainly to be restored above west end of north wall
152a	2088: Displaced lintel fragment	185	2097: North wall of chapel
152b	2088: Secondary false door set in embrasure north of chapel entrance	186	2097: Intrusive inscription on palace facade door, west wall of chapel
152c	2088: Loose block from the top of shaft z	187	2097: South wall of chapel recess. (The upper left block is a loose block from the top of 2096 restored to this position)
153a	2091: Architrave or cornice	188	2097: South wall of corridor
153b	2091: Architrave or cornice	189	2097: East wall of chapel
153c	2091: Fragment of architrave or cornice	190	2097: Northern false door tablet
154a, b	2091: Jambs at northern entrance to corridor	191	2098: North wall of chapel; unplaced plaster fragments from north wall of chapel
155	2091: West wall of corridor, south end	192	2098: Northern false door of chapel. (The southern false door has been removed)
156	2091: West wall of corridor, north end	193	2098: West wall of chapel, decoration between false doors
157	2091: South wall of corridor (probably)	194	2098: South wall of chapel
158	2091: East wall of corridor, north end	195	2098: Offering list on west wall of corridor south of chapel recess
159	2091: East wall of corridor, south end	196	2098: Two of three decorated faces of pillar
160a	2091: Unplaced decoration from corridor	197	2098: One of three decorated faces of pillar
160b	2091: East face of pillar	198	2098: Loose block found in tomb, presumably a doorjamb
161a	2091: North face of pillar	199	2230+2231: Southern facade of mastaba 2231, showing inscription (probably intrusive)
161b	2091: South face of pillar	200	2230+2231: Unfinished relief on eastern doorjamb at southern entrance to chapel. Light dashed lines = red paint
162	2091: South pilaster of chapel	201a, b	2240: Architrave from portico
163	2091: South wall of chapel	202	2240: Jamb of entrance
164	2091: False doors of chapel	203	2240: Jamb of entrance
165	2091: Lintel over false doors on west wall of chapel	204	2240: North wall of chapel
166	2091: Decoration on both ends of west wall above lintel	205	2240: West wall, north end
167	2091: North wall of chapel		
168	2091: North pilaster of chapel		
169	2092a: False door		
170	2092+2093: East entrance doorjamb		

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206 2240: West wall, central false door
207 2240: West wall, south end
208a 2240: South wall

208b 2240: East wall
209 2240: Loose blocks
210 Loose block of unknown provenience