



## New Egyptian Publication

WILLIAM STEVENSON SMITH, *Ancient Egypt as represented in the Museum of Fine Arts*, Boston, 4th edition. Boston, Massachusetts, 1960; 215 pages; 132 illustrations; map. \$2.00 at the Sales Desk (postage additional).

The author has completely revised this fourth edition of *Ancient Egypt*, and has incorporated in it the most recent advances in Egyptological studies as well as acquisitions made since the last edition (1952). An elaborate bibliography (including a summary index to articles on Egyptian subjects in previous issues of the *Bulletin*) and an extensive note on chronological problems will help student and interested reader alike. The handbook has been freshly designed, inside and out, by Mr. Carl Zahn, the Museum Designer; and its usefulness and attractiveness have been enhanced by the addition of a map of Ancient Egypt, new photographs, and four color plates. Although written as a guide to the collections in the Museum of Fine Arts, *Ancient Egypt* serves equally well as an introduction to the history of all ancient Egyptian Art.

### NOTES:

1. Acc. No. 60.133. Limestone; h. 66 cm.; w. 85 cm. Charles Amos Cummings Bequest and Gift of Horace L. Mayer.
2. Acc. No. 60.134. Limestone; h. 64 cm.; w. 84.5 cm. Charles Amos Cummings Bequest.
3. Alfred Barry, *The Life and Works of Sir Charles Barry*, London, 1867, p. 136; plan and view of Canford Manor.
4. The Earl of Bessborough, *Lady Charlotte Guest, Extracts from her Journal, 1833-1852*, London, 1950, pp. 184, 208-209, 211, 266, 279-280, 299.
5. *Bulletin of the Metropolitan Museum of Art*, 28 (February, 1933) pp. 18-24; N.S. 18 (April, 1960), p. 241, Frontispiece.
6. Several fragmentary historical reliefs of Sennacherib and one of Assurbanipal (Acc. No. 55.121.4) are in New York; see *Bulletin of the Metropolitan Museum of Art*, 3 (February, 1945), pp. 152-160. Part of a hunting scene from Sargon's palace is in the Oriental Institute of the University of Chicago; Gordon Loud, *Khorsabad, I, Oriental Institute Publications, XXXVIII*, Chicago, 1936, pp. 71-78.
7. R. D. Barnett, *Assyrian Palace Reliefs*, London, 1960, pp. 19-20.
8. Known from the drawing reproduced by A. Paterson, *Assyrian Sculptures, Palace of Sennacherib*, The Hague, 1915, Pls. 44-45.
9. Paterson, *op. cit.*, Pls. 40-41; photograph, repeated by drawing in C. J. Gadd, *The Stones of Assyria*, London, 1936, Pl. 13.
10. Paterson, *op. cit.*, Pl. 43 and drawing in Gadd, *op. cit.*, Pl. 14, which is the same as the upper part of our Fig. 4.
11. *Archaeology*, 8 (1955), p. 80.
12. Three captives, Assyrian soldier and part of oxen drawing cart, Sotheby, *Catalogue for Sale*, Nov. 16, 1959, No. 54.
13. Paterson, *op. cit.*, Pls. 94-95.
14. Acc. No. 33.683. Attributed mistakenly to Assurbanipal in *Bulletin of the Museum of Fine Arts*, 34 (1936), p. 10, Fig. 4; see C. J. Gadd, *The Stones of Assyria*, p. 242.
15. Sotheby, *Catalogue*, No. 59, is thought also to come from this room. No. 56 probably adjoined the right side of a Babylonian town beside a thicket of reeds in Room LI (Paterson, *op. cit.*, Pl. 94, which repeats the drawing in Layard, *Nineveh and Babylon*, New York, 1853, p. 66). To complete the list of the seven recently discovered Canford reliefs, No. 55, now in the Ashmolean Museum at Oxford, belongs to a different kind of scene, apparently in Room XLV.
16. Paterson, *op. cit.*, Pl. 80 (Room XLV).
17. Paterson, *op. cit.*, Pl. 79; Gadd, *op. cit.*, Pl. 18; A. T. Olmstead, *History of Assyria*, New York, 1923, p. 288.
18. Paterson, *op. cit.*, Pl. 39; Olmstead, *op. cit.*, pp. 266, 313.

*Other Recent Publications*  
*By Members of the Department of Egyptian Art*

DOWS DUNHAM, and JOZEF M. A. JANSSEN, *Second Cataract Forts, Volume I: Semna-Kumma*, Museum of Fine Arts, Boston, 1960. 188 pages; 68 pages of illustrations; 130 plates; 32 maps and plans. \$35.00.

DOWS DUNHAM, *The Egyptian Department and its Excavations*, Boston, 1959. 151 pages; 128 black and white illustrations, 1 in color. \$2.50.

W. STEVENSON SMITH, *The Art and Architecture of Ancient Egypt*, Baltimore, 1958. xxv plus 290 pages; 192 pages of plates; 78 text drawings. \$12.50.

GEORGE A. REISNER and WILLIAM STEVENSON SMITH, *History of the Giza Necropolis, Vol. II, The Tomb of Hetep-heres, the Mother of Cheops: A Study of Egyptian Civilization in the Old Kingdom*, Cambridge, Massachusetts, 1955. xxv plus 107 pages; 148 illustrations and 55 plates. \$25.00.

DOWS DUNHAM, *Royal Cemeteries of Kush, Vol. I: El Kurru*, Cambridge, Massachusetts, 1950. xxii plus 144 pages; 73 plates; map. \$25.00.

DOWS DUNHAM, *Royal Cemeteries of Kush, Vol. II: Nuri*, Boston, 1955. xxvii plus 300 pages; 141 plates; map. \$32.50.

SUZANNE E. CHAPMAN and DOWS DUNHAM, *Royal Cemeteries of Kush, Vol. III: Decorated Chapels of the Meroitic Pyramids at Meroë and Barkal*, Boston, 1952. vii plus 6 pages; 34 folio plates; 4 maps and plans. \$20.00.

DOWS DUNHAM, *Royal Cemeteries of Kush, Vol. IV: Royal Tombs at Meroë and Barkal*, Boston, 1957. xxiv plus 218 pages; 136 figures; 75 plates; maps and plans. \$32.50.

WILLIAM STEVENSON SMITH, *Country Life in Ancient Egypt*, MFA Picture Book No. 2, 2nd edition, 1959. 32 pages, 47 illustrations. 50¢

*Staff Announcement*

At a meeting of the Harvard Chapter of Phi Beta Kappa held last June the Secretary and Registrar of the Museum, Mr. David Britton Little, was elected to honorary membership in the Harvard Chapter of the Society. Mr. Little was of the Harvard class of 1935 and has been on the staff of the Museum since that year, with leave of absence from the Museum for distinguished service in the U. S. Navy from 1941-46 and again in 1951-52.