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NOTES:

1. M.F.A. Acc. No. 39.833; height 40 cms.; width 26.7 cms.; excavated by the Museum's Expedition in tomb G 2423 in the Western Cemetery at Giza in 1937.

2. See, however, H. Junker, *Giza IV*, p. 28, Fig. 8; A.M. Blackman, *The Rock Tombs of Meir, V*, Pl. XXIV; and P. Montet, *Les scènes de la vie privée dans les tombeaux égyptiens de l'ancien empire*, pp. 4, 21.

3. Dows Dunham, *Journal of Egyptian Archaeology*, 24 (1938), pp. 1ff.

4. M.F.A. Acc. No. 13.4332 from Giza chapel 2381. The drawing of this face of the wall by Mrs. Stephen Minot Weld (Elizabeth Eaton) is published here for the first time.

5. G. A. Reisner, *Bulletin of the Museum of Fine Arts*, XI, (1913) pp. 53ff.; W. S. Smith, *Ancient Egypt*, pp. 61-63, Figs. 38, 39.

6. Smith in G. A. Reisner, *A History of the Giza Necropolis, II*, p. 76.

7. M.F.A. Acc. No. 13.3466; W. S. Smith, *A History of Egyptian Sculpture and Painting in the Old Kingdom*, Pl. 23.

8. Particularly M.F.A. Acc. Nos. 13.3156, 13.3149; Smith, *op. cit.*, p. 85, Pl. 26a-c.

9. M.F.A. Acc. No. 12.1504 from the small Giza tomb G 2197; Smith, *op. cit.*, Pl. 21c.

10. M.F.A. Acc. No. 47.1455; B. V. Bothmer, *Bulletin of the Museum of Fine Arts*, XLVI (1948), pp. 30ff.

11. One in the William Rockhill Nelson Gallery of Art in Kansas City, W. S. Smith, *The Art and Architecture of Ancient Egypt*, Pl. 54; and the other in the Brooklyn Museum, J. D. Cooney, *Five Years of Collecting Egyptian Art*, Pls. 4, 5.

12. Cyril Aldred, *Old Kingdom Art in Ancient Egypt*, Pls. 60, 61.



RECENTLY PUBLISHED (BY THE SAME AUTHOR)

W. STEVENSON SMITH, *The Art and Architecture of Ancient Egypt, The Pelican History of Art*, Penguin Books, Baltimore, Maryland, 1958; 301 pages; 192 photographic plates; 77 plans and drawings in text. \$12.50 at the Sales Desk (postage additional).

THIS new volume of the Pelican History of Art, by the Curator of the Department of Egyptian Art, presents the architecture, sculpture, painting and minor arts of Egypt against the historical and cultural background of a period of some 3000 years from Predynastic times to the conquest of Alexander the Great. Attention has been focussed upon a selection of the vast number of monuments which have been preserved in Egypt and are consequently not easily accessible to the American public. However, the author has also drawn widely upon masterpieces in European and American collections, including that of our own Museum, as well as upon much material from unpublished records such as the photographs, plans and drawings made by the Expedition which we long maintained in Egypt. The visitor to the Museum should find in this volume a welcome aid to the enjoyment and interpretation of our fine collection of Egyptian art.