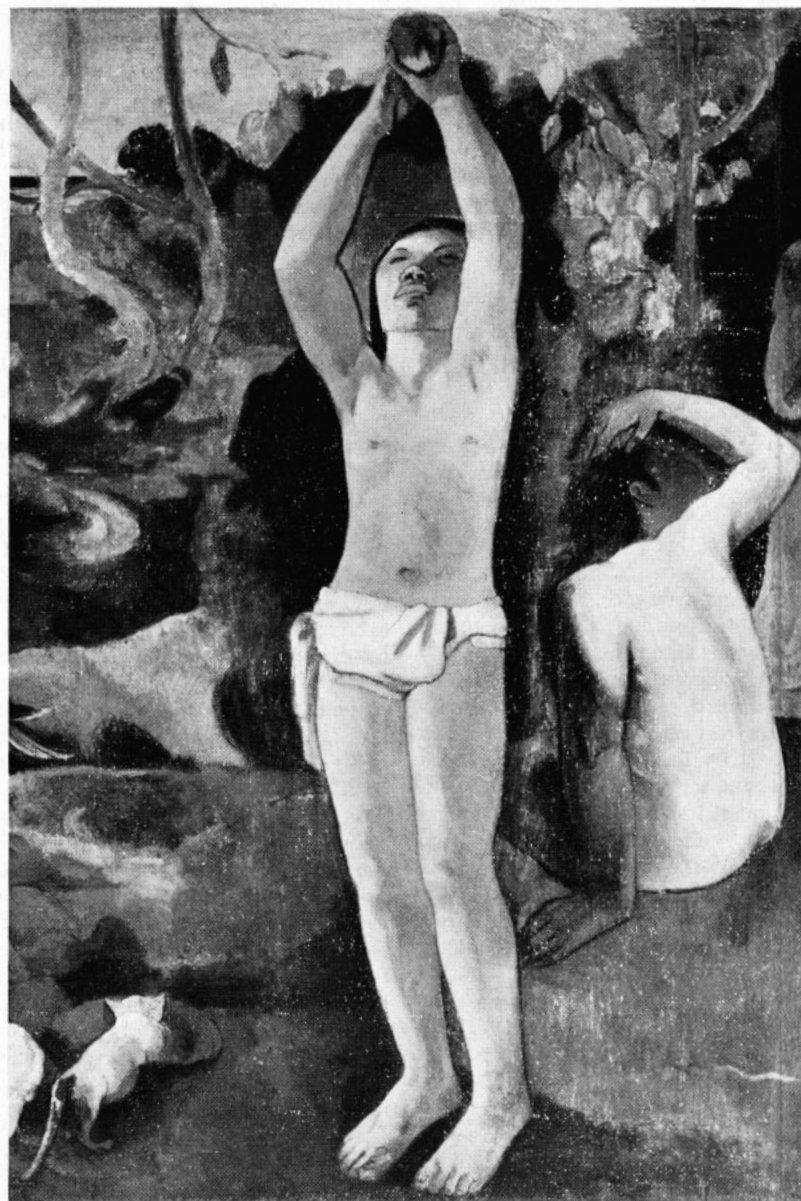


# BULLETIN OF THE MUSEUM OF FINE ARTS

VOLUME XXXIV

BOSTON, JUNE, 1936

NUMBER 203



Que sommes-nous? (detail)

Purchased

Paul Gauguin

PUBLISHED BIMONTHLY

SUBSCRIPTION ONE DOLLAR

### New Paintings of Egyptian Tombs

MR. JOSEPH LINDON SMITH returned from a four months' visit to Egypt on April 13, bringing with him thirteen canvases painted in the tombs of Giza and Sakkara. These have been added, as anonymous gifts, to the Museum's collection of Egyptian subjects by this artist, which now number well over a hundred. The pictures include three new ones from Sakkara: an unusually fine ship under sail from the tomb of Mereruka, a standing figure of the owner from the same tomb, and a large canvas reproducing the hunting and swamp scene from the well known tomb of Ptah-hotep of the Fifth Dynasty. From the Museum's excavations at Giza come studies of offering bearers and of musicians and dancers in the tomb of Seshem-nofer, two details from the tomb of Duwa-ne-ra, and a charming little scene from the Sixth Dynasty tomb of Iduw reproducing a rare representation of mourners. Finally, by generous permission of Professor Selim Hassan, Director of the Egyptian Government's excavations at Giza, Mr. Smith was able to paint for the Museum five canvases from tombs recently uncovered: three standing figures of the Princess Hemet-ra of the Fourth Dynasty, and two adjoining scenes from the Fifth Dynasty tomb of Wep-em-nofret.

The new pictures are among the finest in the great series which Mr. Smith has painted for the Museum. Both for their intrinsic beauty and for their importance as scientific records they constitute a welcome addition to a collection the value of which can hardly be overestimated.

D. D.

### Work of the Saturday and Summer Drawing Classes

THE Saturday and Summer Drawing Classes held their exhibition from May seventh to twenty-first.

Fifteen classes were represented altogether and about two hundred and fifty pupils ranging in age from eight to eighteen years. In every class life and rhythm are emphasized rather than technique, and the pupils are stimulated to look at things until they really see them and can remember afterwards what they have seen. Very little copying is done and that little is a means to an end, not an end in itself.

The youngest pupils work from memory and in free brush; then, as they go on, more and more emphasis is placed upon composition and color relation so that the older pupils do outstanding work if they enter an art school.

An innovation of the last three years has been a class in plasteline modelling which has done conspicuously good work. As in the drawing classes, a pupil is urged to feel, to be the figure he is doing, if he would have it convincing.

The exclamation of visitors, "How alive and how joyous," has been most gratifying to the teachers who hope for better results each year.

M. P. S.

### Annual Exhibition of the Museum School

THE School of the Museum will hold the customary Annual Exhibition of the work of its students in the seven Special Exhibition Galleries of the Museum from the ninth through the twenty-first of June.

### Winslow Homer — John La Farge Exhibition

THE Museum will hold from June twenty-fifth through August second a Loan Exhibition of paintings in water color by Winslow Homer and John La Farge. The Exhibition will not only commemorate the centenary of Homer's birth in Boston in 1836, but will also bring into interesting comparison the work of his contemporary, John La Farge. These two artists, so opposite in temperament, found their artistic expression in ways as diversified as their character. While Homer's rugged individualism and realism were nourished from the American soil, La Farge's aesthetic allegiance was with Europe and the European tradition. The exhibition of Homer and La Farge water colors will bring together these two leading figures in American art of the late nineteenth century whose ideas and practices have done much to set the standards of American painting of the present century.

C. C. C.

### The Gift of a Landscape by Francis Brooks Chadwick

THE Museum has recently accepted as a gift from the artist a *Landscape in Northern Sweden* by Francis Brooks Chadwick, who was born in Boston on the first of January 1850, but who has lived and painted in France almost continuously from the time of his graduation from Harvard College in the class of 1871. Mr. Chadwick's early interests centered in the work of Millet, Bastian-Lepage, Corot, and, later, in the great Impressionists Manet, Sisley, Monet, and Renoir. The landscape recently acquired through the generosity of its creator brings to Boston an example of the work of an artist who, though long resident abroad, must still be regarded as belonging to the artistic life of the community.

### A New Book on European Porcelain

MR. DUDLEY LEAVITT PICKMAN, has recently privately published a book entitled *The Golden Age of European Porcelain*, in an edition limited to four hundred and fifty copies. It is designed by its author, who is himself a connoisseur and collector of note, to provide other collectors and students with a convenient check list of the well known porcelain factories active in Europe during the eighteenth century and of their identifying marks and dates of operation. The book contains one hun-