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Virgin and Child (painted about 1454)

Andrea Mantegna (1431-1506)

George Nixon Black Fund

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SUBSCRIPTION ONE DOLLAR

Mrs. Condy's daughter, Elizabeth Russel, announces that she wishes to sell "a variety of very beautiful Patterns to draw by, of the late Mrs. Susannah Condy, deceas'd."

If for the moment we may suppose that it was to Mrs. Condy or to her daughter, Mrs. Russel, that the ladies who worked the panels with the oft-repeated "lady fishing," went for their designs and materials, then we may imagine that for those who were younger, or perhaps only less ambitious, she recommended smaller designs taken from the hunting scene in the foreground of the larger panels. Possibly Mary Cooke, when she worked the little hunting scene lent by Mrs. Richard M. Saltonstall, was very young. To compare its naïve charm with the more sophisticated hunting scene (Fig. 11), lent by Mrs. Kennard Winsor, is to compare two equally delightful, though quite different, renderings of the same design.

In writing thus briefly of the Exhibition of English Embroidery I can only express my regret, in closing, that it was not possible to publish a catalogue, with an illustration and description of each piece.

G. T.

A Short Bibliography

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Alexander Wadsworth Longfellow

ALEXANDER WADSWORTH LONGFELLOW died at Portland, Maine, on February 16, 1934. Since 1904 Mr. Longfellow had been a Trustee of the Museum as one of the three representatives appointed by the Boston Athenaeum. He was a regular attendant at meetings of the Board, and at various times served on a number of the Committees.

Arrival of Egyptian Antiquities

ON the return of Mr. Dunham from Egypt a shipment of antiquities from the Egyptian Expedition, received during his absence, was examined, and a selection of objects made for exhibition as soon as suitable installation could be arranged. The selection includes a number of relief sculptures from the tomb chapels at Giza dating from the Old Kingdom, and a fragmentary alabaster head of the finest workmanship from a royal statue of the Fourth Dynasty. Mention may also be made of a pleated linen tunic in perfect preservation dating from a little before 2000 B. C., and of two fragmentary limestone reliefs of the New Kingdom, of which one, a gift to the Expedition from Mr. N. de G. Davies, is a head of King Akhenaton from Tell el Amarna.

On March 19 the Honorary Curator of Egyptian Art, Mr. Joseph Lindon Smith, returned from an extended trip to Egypt and brought to the Museum a number of paintings done in the tomb chapels at Giza and Sakkara. The Department is fortunate in being able to add further to the studies of Egyptian subjects by this artist already shown in its galleries, since they form a most valuable record of

monuments which cannot be brought to the Museum, and serve as an admirable accompaniment to the originals exhibited here.

Whistler Exhibition

THE portrait of Whistler's mother, which was called *Arrangement in Gray and Black* by the artist, now on tour in the United States, will be exhibited at the Museum from April 26 through May 13. Concurrently and continuing through May 27 there will be an exhibition of paintings, drawings, and prints by Whistler owned in New England and by the Museum.

Notes

PROFESSOR RHYS CARPENTER of Bryn Mawr College, formerly Director of the American School of Classical Studies at Athens, Greece, gave an illustrated lecture at the Museum on March 28 on *The Modern Appeal in Ancient Sculpture*.

MR. STANLEY CASSON, Visiting Lecturer from Oxford University on Archaeology at Bowdoin College, will speak at the Museum on Thursday afternoon, April 25, at 3 o'clock on *Some famous Greek works of art and their technique*.