

# BULLETIN OF THE MUSEUM OF FINE ARTS

VOLUME XXIX

BOSTON, DECEMBER, 1931

NUMBER 176

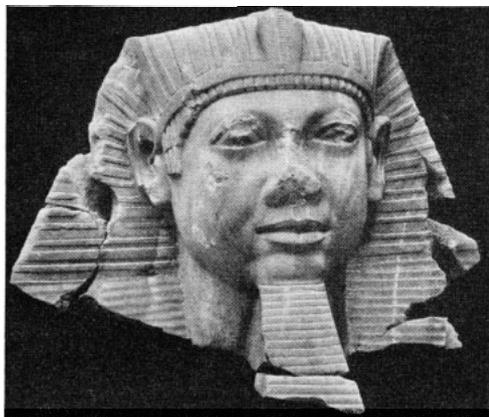


*Christ before Pilate, detail from the Knole Tapestry*

Gift of Robert Treat Paine, 2nd, in Memory of his Son, Walter Cabot Paine

PUBLISHED BI-MONTHLY

SUBSCRIPTION 50 CENTS

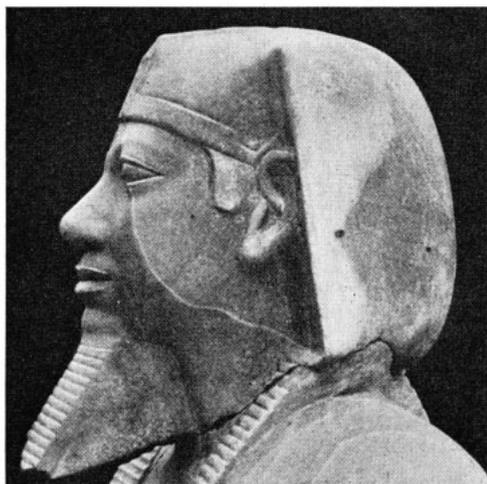
*Mycerinus (alabaster)*

Cairo

### Mycerinus: The Temples of the Third Pyramid at Giza

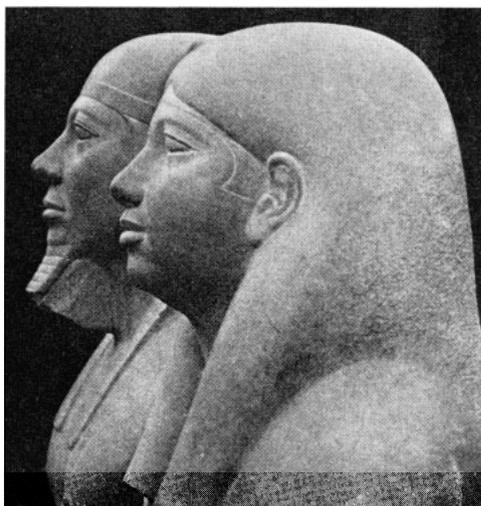
By Professor George Andrew Reisner, Curator of Egyptian Art, Museum of Fine Arts, Boston; Professor of Egyptology at Harvard University; Director of the Harvard University-Museum of Fine Arts Egyptian Expedition since 1905. Large 4 to., 281 pages of text, 78 heliotype plates, 12 maps and plans, and 81 figures in the text. 1 volume. Harvard University Press, Cambridge, Mass., and Humphrey Milford, London. Price, postage paid within U. S. A., \$35.00.

**T**HIS is the first volume in the planned series of definitive reports on the excavations at Giza made by the Joint Egyptian Expedition of Harvard University and the Boston Museum of Fine Arts. It deals with the clearing and detailed examination of the Pyramid Temple of Mycerinus, the Valley Temple of the same king, and the temples attached to the three small Queens' Pyramids immediately south of the Third Pyramid. After a short introduction Chapters II-IV describe the excavation of these three units. Then follows a chapter on Building Materials and Construction, and another dealing in a general way with the objects found,

*Mycerinus (alabaster)*

Cairo

their function as funerary furniture, their dating, and their archæological significance. Chapters VII-IX are devoted to special studies of the Statuary, the Stone Vessels, and the Pottery, while Chapter X covers the other objects found during the excavations. The chapters on Statuary and Stone Vessels take the form of historical studies of the development of these arts up to and including the material found in the Mycerinus Temples. The detailed treatment of Stone Vessel and Pottery types will be found invaluable to the archæologist in any study of the vessels of the Old Kingdom, and these chapters are intended to be introductory to the treatment of these subjects in the subsequent publications of the Expedition's work at Giza, while the attempt to differentiate the various schools of

*Mycerinus and Queen (slate)*

Boston

sculptors lends a special interest to the chapter on the Statuary.

Chapter XI, The Family of Mycerinus, will no doubt have the strongest appeal for the general reader. Incorporating as it does the new facts about the relationships of the royal family of the Fourth Dynasty gleaned from the tombs of Hetepheres I and Meresankh III, it is the latest, most authoritative, and fullest account of what is known about the great rulers who built the pyramids, and gives a vivid picture of the civilization of the Fourth Dynasty, the great classical period of Egyptian history.

The lover of Egyptian art will be especially attracted by the numerous heliotype plates which show the sculptures from various aspects. Here may be seen the Slate Pair, the Triad, and the alabaster statues in Boston, as well as all the statues in the Cairo Museum, and from these plates may be obtained a comprehensive view of one of the finest groups of sculptural monuments ever found in ancient Egypt.

## Aquisitions, September 4 through November 5, 1931

## Asiatic Art.

- Bas-relief, Babylonian.*  
31.898. Lion, glazed tiles ..... Maria Antoinette Evans Fund.
- Brocaded Velvet, Chinese.*  
31.902-905. Fifteenth century ..... Gift of Yamanaka and Company, New York.
- Bronze, Chinese.*  
31.911. Fragments of mirror ..... Purchased.
- Coins, Indian.*  
31.892-895. Gold ..... Seth K. Sweetser Fund.
- Painting, Buddhist.*  
31.888. Fragment, T'ang Dynasty ..... Samuel Putnam Avery Fund.
- Painting, Chinese.*  
31.910. Scroll, by Chao Po-chü ..... Purchased.
- Porcelain, Chinese.*  
31.887. Bowl, Ying Ch'ing ..... Samuel Putnam Avery Fund.

## Classical Art.

- Terra Cotta, Etruscan.*  
31.912. Antefix ..... Charles Amos Cummings Fund.

## Decorative Arts.

- Glass, Spanish.*  
31.872-873. Plates ..... Ross Collection.
- Furniture, American.*  
31.875. Mantel clock, by Monroe, 1790 ..... Gift of Dr. Theodore Jewett Eastman.
- Furniture, French.*  
Res. 31.24. Regence armoire. Res. 31.25. Table ..... Anonymous Gift.
- Furniture, Italian.*  
Res. 31.22-23. Armchairs. Res. 31.26. Commode ..... Anonymous Gift.
- Pottery, Italian.*  
31.876. Plate, probably Savona, seventeenth century ..... Gift of the Misses Caira and Ida F. Robbins.
- Sculpture, French.*  
31.874. Bust of John Paul Jones, plaster, by Jean Antoine Houdon, eighteenth century ..... Gift of Charles H. Taylor.

31.843-862. Gold, Ptolemaic .....

*Headrests.*

31.800-801. Limestone, Old Kingdom .....

*Metals, Bronze.*

31.868-869. Figure of Bast, and bolt-head, Ptolemaic .....

*Models, Faience.*

31.802-811. Vessels, Ptolemaic .....

*Moulds.*

31.783-784. Two pairs, limestone, Saite-Ptolemaic .....

*Mummy Trappings.*

31.842. Silver gilt, kneeling figure of a goddess, Ptolemaic .....

*Ornaments.*

31.786-791, 31.863-867. Necklace and beads, Middle Kingdom and Ptolemaic.

*Scarabs.*

31.870-871. Glazed steatite, Middle Kingdom .....

*Sculpture.*

31.776-778. Statuettes, Old Kingdom. 31.779. Limestone head, Old Kingdom. 31.780. Relief, Fourth Dynasty. 31.781-782. Stelæ, limestone, Old Kingdom. 31.785. Sphinx, copper, Saite-Ptolemaic .....



Limestone Relief

Fourth Dynasty

From the  
Harvard University-Museum of  
Fine Arts Expedition.