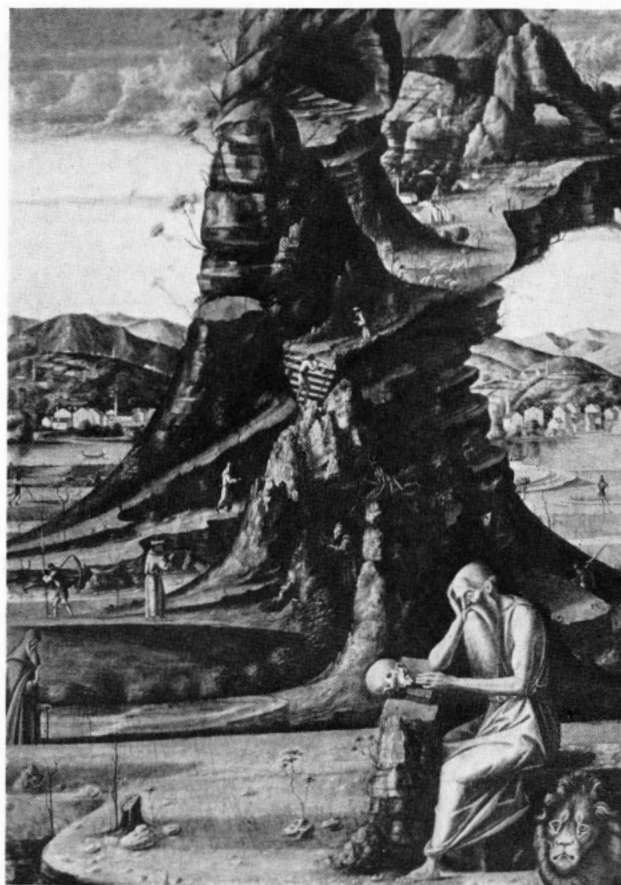


BULLETIN OF THE MUSEUM OF FINE ARTS

VOLUME XXIV

BOSTON, OCTOBER, 1926

NUMBER 145



ST. JEROME

ATTRIBUTED TO CARPACCIO (1450?-1522?)

PUBLISHED BI-MONTHLY

SUBSCRIPTION 50 CENTS

*The Balcony**Laboureur*

Horatio Greenough Curtis Fund

once having carefully planned and spaced his design, carries out its significant details in his own conventions and by the fewest possible clear-cut strokes. In his delightful *Balcony* he has said with economy and charm all that he wants to say at that particular moment concerning the effect of sun, air, and water; and it is undeniably good.

H. P. R.

New Egyptian Room Opened

AT the beginning of September the first of a series of Egyptian Study Rooms on the Ground Floor was opened to the public. The exhibit consists largely of material from the Predynastic and Early Dynastic Periods, the dawn of Egyptian civilization, dating back to 5000 B.C.

The pottery of the Predynastic Period is shown in three cases, illustrative of the different wares and types of decoration, including a fine series of the two principal classes of painted vessels, which show us the beginnings of Egyptian graphic art. The stone vessels of the Predynastic and Early Dynastic Periods fill three more cases, and a fourth case contains a group of ceremonial stone vessels from the Funerary Temples of King Mycerinus of the Fourth Dynasty, illustrating the survival of this art for religious purposes after its supersession by pottery for general use. In two further cases in the centre of the room are shown flint implements and weapons, slate palettes and amulets, and a fine collection of beads and ornaments, including a number of pieces of sculpture in

ivory from the Royal Tombs of the First and Second Dynasties at Abydos. Another case is devoted to the exhibition of a series of unfinished statuettes of King Mycerinus, which illustrates the methods by which statues were made in the Fourth Dynasty; and the last exhibit is a group of tiny models of offering vessels in alabaster, characteristic of the Old Kingdom.

While the exhibit is intended primarily for the student of history and art, the beauty of form and the skill of workmanship cannot fail to make a strong æsthetic appeal to the general public. D. D.

Department of Instruction

Story Hours

STORY HOURS for boys and girls will begin November 3, at three o'clock, and will continue every Wednesday through April.

The subjects will be taken alternately from Greek myths and Christian legends, beginning with St. Francis of Assisi. Boys and girls who can come only every fortnight will thus hear a continuous series. The stories will be illustrated by stereopticon slides and a visit to the galleries. The subjects will be announced in the *Saturday Evening Transcript*, also a program will be sent upon request to the Department of Instruction.

Drawing Classes

The Saturday classes will begin again the first Saturday in October. Although there are five classes, all the lists have been full since early in July.

Free Guidance

Two hundred people during the last month have availed themselves of the "Free Guidance" offered on Tuesday and Friday mornings at eleven o'clock. The object is to give a general idea of some of the most important collections. Almost always a small group from the larger one makes an appointment for another hour to visit some particular Department in detail.

Notes

PRINT EXHIBITIONS. The summer exhibition of prints has been replaced by Whistler's Etchings and Lithographs in Room 2; Recent Accessions in Rooms 3, 4, 5, and 6; Portraits in Room 7; Goya's Etchings in Rooms 8 and 9; and Turner's *Liber Studiorum* in the Corridor.

THE FOLLOWING EXHIBITIONS are announced: The first special exhibition to be held this fall will be the Ballard Collection of Oriental Rugs. This will be opened to the public on October 15 and will remain on view for several months. The collection comprises over one hundred examples, including Turkish, Indian, Caucasian, and Chinese rugs.

Later in the season the Copley Society will hold an exhibition in the Renaissance Court, to be followed by a representative collection of sculpture by Paulanship. Early in March it is proposed to exhibit work by members of the Society of Arts and Crafts.